**North East School Division**

**Unpacking Outcomes Interior Design & Decorating 30**  
Module 5: Design Processes (Core)

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| **Unpacking the Outcome** | | |
| Analyze --> design processes | | |
| **Outcome**(circle the verb and underline the qualifiers) | | |
| Analyze design processes common to interior design and decorating. | | |
| **KNOW** | **UNDERSTAND** | **BE ABLE TO DO** |
| Vocabulary: creativity, innovation, flowchart, concept map, iterative  Phases of design process (\*1):   * • defining the problem; • collecting information; • brainstorming and analyzing ideas; • developing solutions and building models; • presenting ideas for feedback; and, • improving the design.   Stages of design thinking (\*2)   * e.g., inspiration, ideation, implementation | * That design processes are dependent on creativity * That a design process has many phases and steps to ensure success * That design thinking is an important part of the design process * That the design process is non-linear and might be mapped out with a visual | a. Examine the importance of creativity in design processes.  b. Outline steps within the major phases of design processes(\*1)  c. Outline the major stages (\*2) of design thinking as they might apply to interior design or decorating.  d. Create a visual, such as a flowchart or concept map, illustrating how the design process is non-linear and iterative. |
| **ESSENTIAL QUESTIONS** | | |
| 1. How can creativity spark the design process?  2. Why does the design process have so many steps and why aren’t they linear?  3. Why does design thinking matter so much?  4. How can a visual map help me with the design process? | | |