**North East School Division**

**Unpacking Outcomes Interior Design & Decorating 30**
Module 5: Design Processes (Core)

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| **Unpacking the Outcome**  |
| Analyze --> design processes |
| **Outcome**(circle the verb and underline the qualifiers)  |
| Analyze design processes common to interior design and decorating.  |
| **KNOW**  | **UNDERSTAND**  | **BE ABLE TO DO**  |
| Vocabulary: creativity, innovation, flowchart, concept map, iterativePhases of design process (\*1): * • defining the problem; • collecting information; • brainstorming and analyzing ideas; • developing solutions and building models; • presenting ideas for feedback; and, • improving the design.

Stages of design thinking (\*2) * e.g., inspiration, ideation, implementation
 | * That design processes are dependent on creativity
* That a design process has many phases and steps to ensure success
* That design thinking is an important part of the design process
* That the design process is non-linear and might be mapped out with a visual
 | a. Examine the importance of creativity in design processes. b. Outline steps within the major phases of design processes(\*1)c. Outline the major stages (\*2) of design thinking as they might apply to interior design or decorating. d. Create a visual, such as a flowchart or concept map, illustrating how the design process is non-linear and iterative. |
| **ESSENTIAL QUESTIONS**  |
| 1. How can creativity spark the design process?2. Why does the design process have so many steps and why aren’t they linear?3. Why does design thinking matter so much?4. How can a visual map help me with the design process? |